

October 4, Day 19

Take out the handout I gave you on Friday and read over the guidelines for the **Personal Experience Narrative**.

Section 5 (per 12) Take the Pre-assessment in Google Classroom.

Independent Reading Project begins October 18. You have two weeks to find an interesting book?

requirements:

- should be at least an eighth grade book
- must be **interesting!**
- read the first 25 pages: if it's not interesting, you must find another and read the first 25 pages of that book; **repeat the process** until you find an interesting book!
- that's why you have two weeks to find a book!

Steps:

- Brainstorm
- Write a **rough draft** in ink using a pen (**Wed.**)
- Revise and make it better
- Type up in Google Classroom.

When is it due? **Friday**, October 8.

Goal for today:

Study the **models** for your personal narrative.
(What are the **models**?)



You have four models!

1. Papa
2. A Little Coaching
3. Two Tix
4. Reading in the Dark (technically, this is fiction, but it reads like a real personal narrative)

What should your story look and sound like?

Like those stories!

Open to p. 1 in ELA Text Pack. Which of these 19 Elaboration Techniques would you likely use in a Personal Experience Narrative?

- 3. Examples or Negative Examples
- 7. Similes & Metaphors (creative comparisons)
- 8. History & Background
- 9. Cause & Effect
- 10. Change!!!!
- 14. Changing Perspective
- 16. 5 W's + H
- 17. Dialogue
- 18. Thoughts & Feelings
- 19. Setting

Let's re-read "Papa ..." and see which Elaboration Techniques he used.

Write in the margin the number of the Elaboration Technique that the author is using.

on p.1, he uses #18, #3. #7 (a metaphor) and a little of #19.

Let's do the same for "Two Tix" and "A Little Coaching." Write the number of the Elaboration Technique in the margin of the stories.

HW:

Begin looking for an IR book.

Brainstorm your essay: begin writing the rough draft - rough draft is due on Wednesday
- counts as quiz grade!